

IN LOVING MEMORY.

Nurses visiting Paris in the future will not fail to make a pilgrimage to the *terrasse* of the Jeu de Paume, in the Tuileries Gardens, to look on the beautiful bas-relief executed by M. Gabriel Pech, which was unveiled in honour of Edith Cavell last Saturday by M. Maginot, Minister of Pensions. He was accompanied by M. Steeg, the Belgian Ambassador, Sir George Grahame, representing the British Ambassador, General Pau, the American Military Attaché, and others.

lightly in the sky, waving a palm and scattering flowers upon the prostrate martyr. In the background burning ruins are suggested.

M. Stephane Lauzanne, editor of the *Matin*, which journal has given the monument to Paris, traced in glowing language the central incidents in the story of Miss Cavell. M. Maginot, for the French Government, glorified Nurse Cavell, who for him personified the sweet and great virtue of abnegation. Little children would spell out each page of her tragic history as they spelt out the sacrifice of Iphigenia and the agony of Saint Joan of Arc. To the splendour of the



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French Nurses laying a splendid floral tribute at the foot of the noble bas-relief Memorial to the late Edith Cavell, unveiled on June 12th at Paris.

Our only regret is that the British Government was not represented by a British nurse at this moving ceremony, in which the magnificent life and glorious death of one of our colleagues were extolled.

The monument is a fine work of art, and a worthy memorial, and represents Miss Cavell lying on the ground in her nurse's uniform, while the author of the murder is indicated by a German helmet. Above the recumbent body is an allegoric figure wrapped in graceful robes, floating

French martyr responded the sublime example of the British heroine. History would link their names for ever.

The ceremony closed with the recitation of a commemorative ode by Mme. Moreno, of the Comédie Française, and the placing of a tribute of flowers by French nurses, whose decorations showed that they too had served in the field.

Thus Paris possesses on an historic emplacement the image eternally living of one of Britain's noblest women.

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